

Communication & Marketing Promotion in the EU

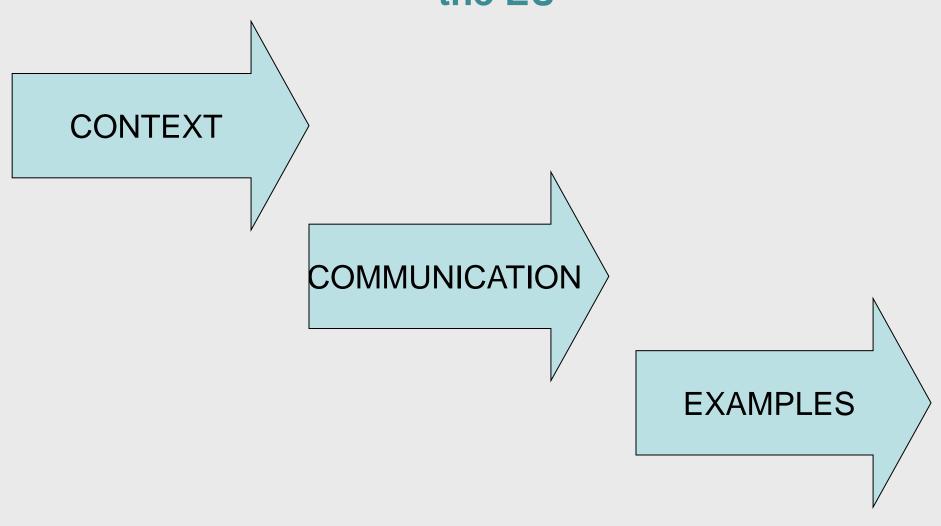
Market Requirements for the Aquaculture Industry in Croatia Zadar, May 8-10th, 2012







Communication & Marketing Promotion in the EU



Context: Consumption

- Europe is the world largest market for seafood
- It is not one market but a variety of specific national markets: offers large opportunities
- South/ North differences
- Global universal trends
 - Good perception/ good image/ growing demand
 - Demand for convenience products
 - Increasing prices

Context: Competition

- All seafood
 - Europe is an important importing zone, with over million tonnes bought abroad
 - Major importing countries: Spain, France
- Other animal proteins
- Seabass/ seabream market
 - High domestic production
 - High profile/ good image in producing countries (Southern Europe)
 - Little known in others (Northern Europe)

Communication: the rational

- At the end the number one and unique reason: to sell more at better price
- To catch attention, to win over competing protein, to create loyalty and renewed purchases, to keep high in buyers' mind,

Communication: the mechanic

Who communicates?

Producers' association (mutual effort) or individual company

Which target?

 The geographical zone and the group targetted (professional buyers; food service; supermarkets; consumers; etc.)

Which message?

- Different target = different message
- What media?
 - Different target = different media

Communication: the message

- Which message (s) for which value?
 - Environnement
 - Safety/ sanitary quality
 - Nutritional virtues
 - Gastronomical qualities
 - Proximity (European fish versus non European/ far distant): local is beautiful
 - Social values : small scale operations is beautiful
 - Animal welfare

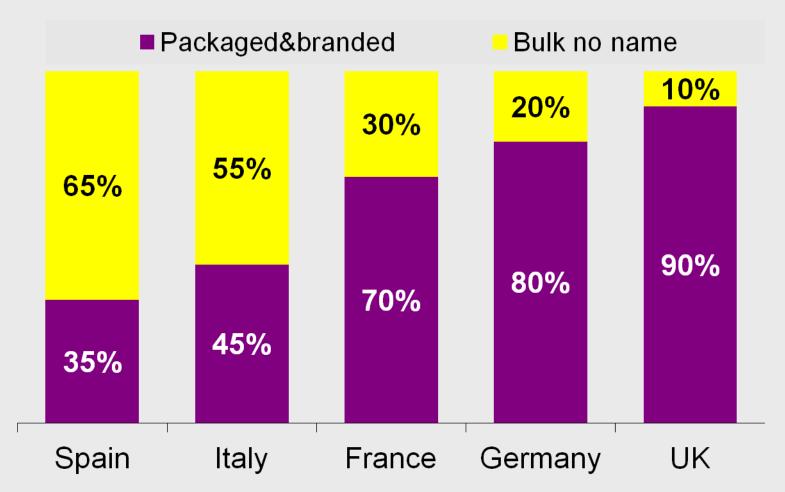
Values promoted through time on Seafood in Europe

1980-1990 Origin 1990-2000 Origin/ Quality 2000 - 2010 Origin/ Quality/ Environment 2010 - ++
Origin/ Quality/
Environment/
Ethics

Communication: what media?

	B2B or B2C
Individual company	Brand, Co-branding, label, Promotion in site (supermarkets, fishmongers)
Producers' mutual effort	News letter, Communication tools (leaflets, poster,) Label, Media campaign (magazine, Radio-TV, internet), Consumers' communication tools (recipes, games, Instore Demonstations /tasting)

Packaged/ branded and no-name seafood



Whether the seafood is sold in bulk carrying no name, or packaged/branded makes a big difference in terms of communication.











Quality label «Aquaculture de nos régions»®

Advertised in Mass media, women &

kitchen magazine, and TV

LE TURBOT D'AQUACULTURE

la quali se voit avant goûter



l'auto l'anniee, les poissons d'aquaculture de nos régions, tels que la Traite, mais aussi le Bar; la Daorade royale, l'Estargeon, le Maigre,

LE BAR D'AQUACULTURE DE NOS RÉGIONS

La qualité se voit avant de se goûter!

Rice du travali rigouroux et respectueux des pisciceites su suivis et contrôles de leur naissance au point de vente, ils yous apportent les melleures garanties de fraicheur et de tragabilité. Découvres toutes les sarours lesses de la «charte qualité aquacelture de nos regions «. Visiblement d'est délicies» !

DEMANDEZ-LES À VOTRE POISSONNIER www.aguaculturedenceregions.com







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Toute fannée, les poissons d'aqueculture de la Trutto, mais aussi to Rar, la Deurado royalo, et le Turbot se fauflient our les états de notre p

not régione ». Visiblement o lest déligios:



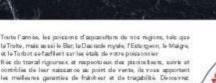
Tools 7 annile, les poissons d'aquaculture de nos rilgions, tals que ta Truito, margiaugai la Rar, la Diaurada royale, l'Esturge on le Mariane. et la Terror de fauffiert dur les Étals de votre ploissonnier. Nike do tray all recorner, et recordence des pis contours, quive et contribile de leur malesance au point de vente, ils vous apportent he militaires garantées de foloneur et de tragabilité. Décourres toutes de saveurs issues de la « charte qualifi aquaculture de nos régions ». Visiblement d'est philoleur I

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A few key topics to address

- Objectives
- Target market/ segment
- Quality/ positive attributes to highlight
- Existing partnership in the distribution chain
- Existing reputation and image
- Image and position of competitors